

I'm gonna be (500 miles)

Craig & Charles Reid (Arr. by Maria Dunn, 2017)

Vla. $\text{♩} = 120$
Gtr. C
(cont. as per viola part)

5 **A** Verse C F G C
1. When I wake up, well I know I'm gon-na be, I'm gon-na be the man who wakes up next to you. And when I

10 F G C
go out, Well you know I'm gon-na be, I'm gon-na be the man who goes a-long with you. And when I

14 Low High Low High etc. F G C
get drunk, well you know I'm gon-na be, I'm gon-na be the man who gets drunk next to you. And if I
1. (When I get drunk) be the man who gets drunk next to you.

Vla.
Bass.
Perc. low pitch high pitch low pitch high pitch low pitch high pitch low pitch high pitch

18 F G C
ha-ver, Well you know I'm gon-na be, I'm gon-na be the man who's ha-ver-ing to you. But
S. be the man who ha-ver-ing to you. But

A. But
B. But
Tpt.

Vla.
Bass.
Perc. low pitch high pitch low pitch high pitch low pitch high pitch low pitch high pitch

B Chorus *add kit ad lib*

22

C F G

I would walk five hun - dred miles and - a I would walk five hun - dred more just to

S. I would walk five hun - dred miles and - a I would walk five hun - dred more just to

A. I would walk five hun - dred miles and - a I would walk five hun - dred more just to

B. I would walk five hun - dred miles and - a I would walk five hun - dred more just to

F1

Tpt

V1

Vla

Vc

Bass

Tamb

shake hit shake hit shake hit shake hit shake hit shake hit shake hit

etc. during every chorus

26

C F G

be_ the man who walks a thou - sand miles to fall down at your door.

S. be_ the man who walks a thou - sand miles to fall down at your door.

A. be_ the man who walks a thou - sand miles to fall down at your door.

B. be_ the man who walks a thou - sand miles to fall down at your door.

F1

Tpt

V1

Vla

Vc

Bass

30

C Verse 2

F G C

2. When I'm work-ing, oh I know I'm gon-na be, I'm gon-na be the man who's work-ing hard for you. And when the

S. 2. (When I'm work-ing) be the man who's work-ing hard for you.

F1

V1

Vla

Vc

Bass

35

F G C

mon-ey, comes in for the work I do I'll pass al-most ev'-ry pen-ny on to you. And when I

S. pass al-most ev'-ry pen-ny on to you.

F1

Vla

Vc

Bass

39

F G C

come home, oh I know I'm gon-na be, I'm gon-na be the man who comes back hometo you. And if I

S. 2. (When I come home) be the man who comes back hometo you.

F1

Rec

Vla

Vc

Bass

43

grow old, Well I know I'm gon-na be_ I'm gon-na be_ theh man who's grow-ing old_ with you.

S. be_ the man who's grow-ing old_ with you. But

A. But

B. But

F1

Rec

Tpt

Vla

Vc

Bass

F G C

D Chorus

C *add kit ad lib* F G

47

I would walk five hun - dred miles and - a I would walk five hun - dred more just to

S. I would walk five hun - dred miles and - a I would walk five hun - dred more just to

A. I would walk five hun - dred miles and - a I would walk five hun - dred more just to

B. I would walk five hun - dred miles and - a I would walk five hun - dred more just to

F1

Rec

Tpt

Vl

Vla

Vc

Bass

51 **C** **F** **G**

S. be the man who walks a thou - sand miles to fall down at your door. Ba la

A. be the man who walks a thou - sand miles to fall down at your door.

B. be the man who walks a thou - sand miles to fall down at your door.

Tpt

Vl

Vla

Vc

Bass

55 **E** **Bridge** **C** **F** **G** **C**

S. la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la

A. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da.

B. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da.

F1

Rec

Tpt

Vl

Vla

Vc

Bass

59

F G

la da, ba la la da, da da da dun did-dle un did-dle un did-dle ah da

S. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da

A. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da

B. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da

F1

Rec

Tpt

V1

Vla

Vc

Bass

62

C

low low low low

da. da. da. da.

S.

A.

B.

F1

Rec

Tpt

V1

Vla

Vc

Bass

Perc.

low pitch low pitch low pitch low pitch

When I'm

F

Low High
C Verse 3

Low High etc.

F

G

C

65 lone-ly well you know I'm gon-na be_ I'm gon-na be___ the man who's lone-ly with-out you. And when I'm dream-in' Well you

Vla.

Vc.

Bass

Perc.

70

F

G

C

know I'm gon-na dream I'm gon-na dream___ a-bout the time when I'm with you. And when I

Vla.

Bass

Perc.

73

C add drums ad lib

F

G

C

go out yeah I know I'm go-nna be_ I'm go-nna be___ the man who goes a-long with you And when I

S.

Vla.

Bass

77

F

G

come home yeah i know I'm go-nna be_ I'm go-nna be___ the man who's co - min home to

S.

Vla.

Bass

62

80 Am F G

you, go-nna be the man who's co-min home with you But

you. you. co-min home But

you. co-min home But

F1

Rec

Tpt

V1

Vla

Bass

Perc.

cymbal crash *cymbal crash*

85 C F G

I would walk five hun - dred miles and - a I would walk five hun - dred more just to

I would walk five hun - dred miles and - a I would walk five hun - dred more just to

I would walk five hun - dred miles and - a I would walk five hun - dred more just to

I would walk five hun - dred miles and - a I would walk five hun - dred more just to

F1

Rec

Tpt

V1

Vla

Vc

Bass

89 **C** **F** **G**

S. be the man who walks a thou - sand miles to fall down at your door. Ba la

A. be the man who walks a thou - sand miles to fall down at your door.

B. be the man who walks a thou - sand miles to fall down at your door.

Tpt

Vl

Vla

Vc

Bass

93 **H** **C** **F** **G** **C**

S. la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la

A. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da.

B. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da.

F1

Rec

Tpt

Vl

Vla

Vc

Bass

97

F G C

la da, ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la

S. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da.

A. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da.

B. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da.

F1

Rec

Tpt

V1

Vla

Vc

Bass

101 C F G C

la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la

S. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da.

A. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da.

B. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da.

F1

Rec

Tpt

V1

Vla

Vc

Bass

105

F G C

la da, ba la la da, da da da dun did-dle un did-dle un did-dle ah da da.

S. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da. But

A. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da. But

B. Ba la la da, Ba la la da, da da dun did-dle un did-dle un did-dle ah da da. But

F1

Rec

Tpt

Vl

Vla

Vc

Bass

I C F G

109

I would walk five hun - dred miles and - a I would walk five hun - dred more just to

S. I would walk five hun - dred miles and - a I would walk five hun - dred more just to

A. I would walk five hun - dred miles and - a I would walk five hun - dred more just to

B. I would walk five hun - dred miles and - a I would walk five hun - dred more just to

F1

Rec

Tpt

Vl

Vla

Vc

Bass

113 C F G C

S. be the man who walks a thou - sand miles to fall down at your door.

A. be the man who walks a thou - sand miles to fall down at your door.

B. be the man who walks a thou - sand miles to fall down at your door.

Fl.

Rec.

Tpt.

Vl.

Vla.

Vc.

Bass.

Perc. *crash*